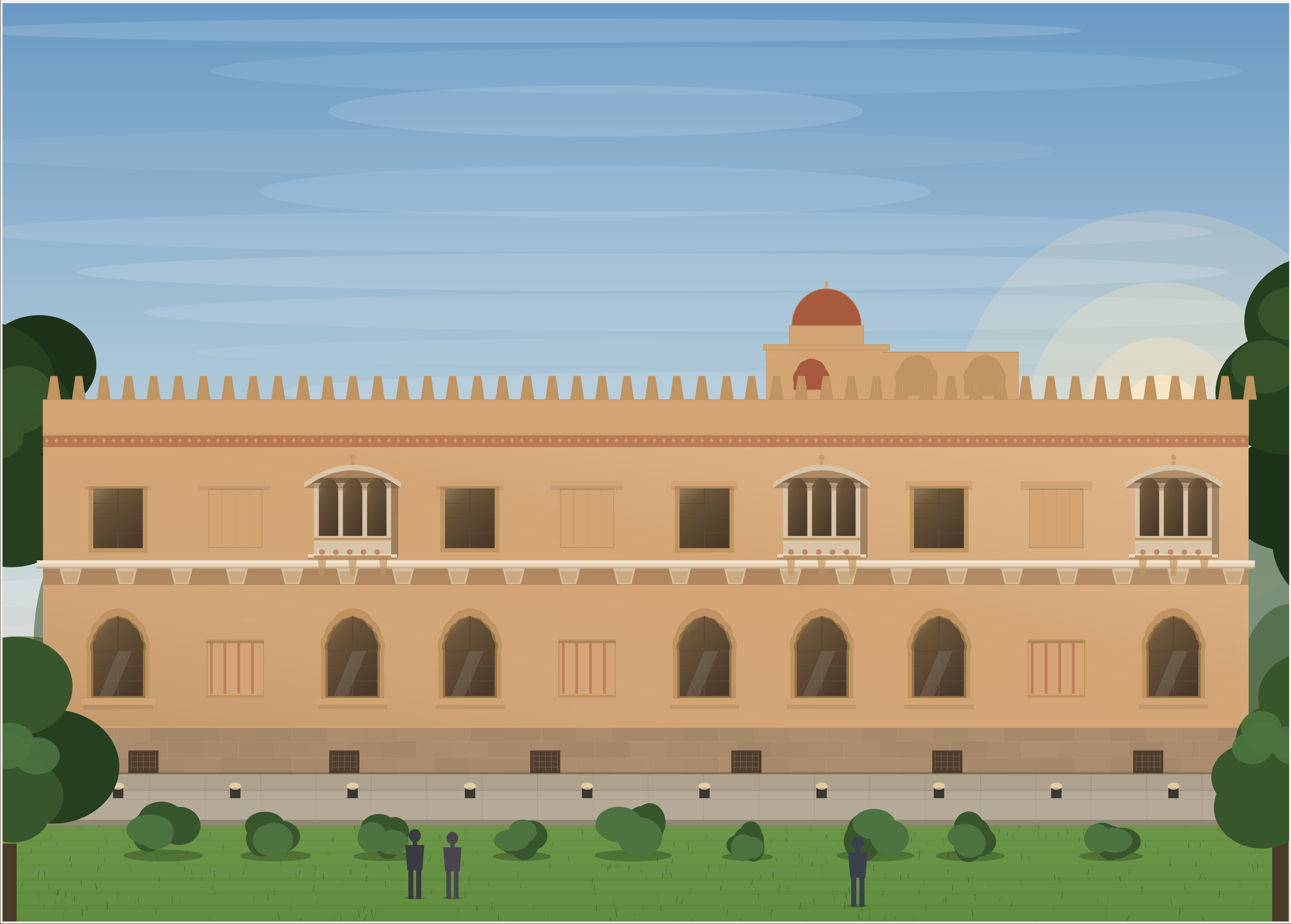




SIDE ELEVATION - THE LAWN FACE

1:60 on A1 | same ten bays and levels as A-08 | shaft bays 2, 5 and 9 as painted wall panels | jharokhas on upper floor, deep chhajja, terracotta plaster



FRONT ELEVATION

1:60 | from the main road | big arched gateway pol with studded doors

THE MOVES

1 THE IDEA

A Rajasthani haveli: the old merchant house translated to a resort.
Projecting jharokhas frame the upper windows, a deep chhajja gives shade, a decorated frieze band runs below the parapet, and a big arched gateway with studded doors marks the entrance. Ochre lime plaster, cast GRC jaali.

2 SAME BONES

Levels, the ten-bay grid, the 4'-1" openings and the three walled shaft bays are exactly as A-08, so plan and structure do not change.

3 WHERE IT SAVES MONEY

Plain cement plaster with ornament concentrated in the jharokhas, the entrance gateway, and the chhajja brackets. Shaft bays are simple painted panels with geometric motifs, not carved or tiled. The parapet has a painted frieze band, not cast coping or carved stonework.

4 WHAT IT NEEDS

cement plaster in ochre tint, terracotta/rust lime-wash, repaint every 3 years
GRC or cast stone brackets for chhajja and jharokha canopies
timber or GRC jaali screens for balcony railings
wooden or metal-clad studded doors for the entrance gate
deep timber or steel canopy frame supporting the chhajja

5 COLOURS

Ochre, rust and burnt sienna on terracotta plaster; darker sandstone plinth; charcoal accents in cusped arches and details. No bright colours: the warmth comes from the plaster finish, not paint.

BAY SETTING OUT

FACADE - ten equal bays of 10'-0", symmetric

1	2	3	4	5	6	7	8	9	10
R	B	R	R	B	R	S	R	B	R

Worst bay centre is 1'-0" off the centre of the room, band or stair behind it.

An 11'-4" room easily takes that, so no window lands on a cross wall.

RAJASTHANI HAVELI ELEVATION STUDY

rendered side and front elevations | 1:60 on A1 | levels as the working drawing | option to A-08 Mughal

REFERENCE

OPENINGS

HEIGHTS

MATERIALS

NOTE

Rajasthani haveli: jharokhas, deep chhajjas, cusped arches, ochre plaster, painted frieze

10 bays x 10'-0" | 10 jharokhas glazed, 6 painted shaft panels | cusped arches below and within jharokhas
plinth +4'-0" | first +17'-1" | chhajja eave +18'-8" | parapet +31'-1" | cupola +38'-0" approx.

cement plaster in ochre, GRC/cast stone brackets and jaali, timber frame for chhajja, copper/iron studded doors

a render, not a working drawing. Setting-out is on A-01 to A-03.

DRG No. A-12

REV A | 02 OCT 2026

DESIGN STUDY - NOT FOR CONSTRUCTION

Render. Companion to the working set A-01 to A-03.