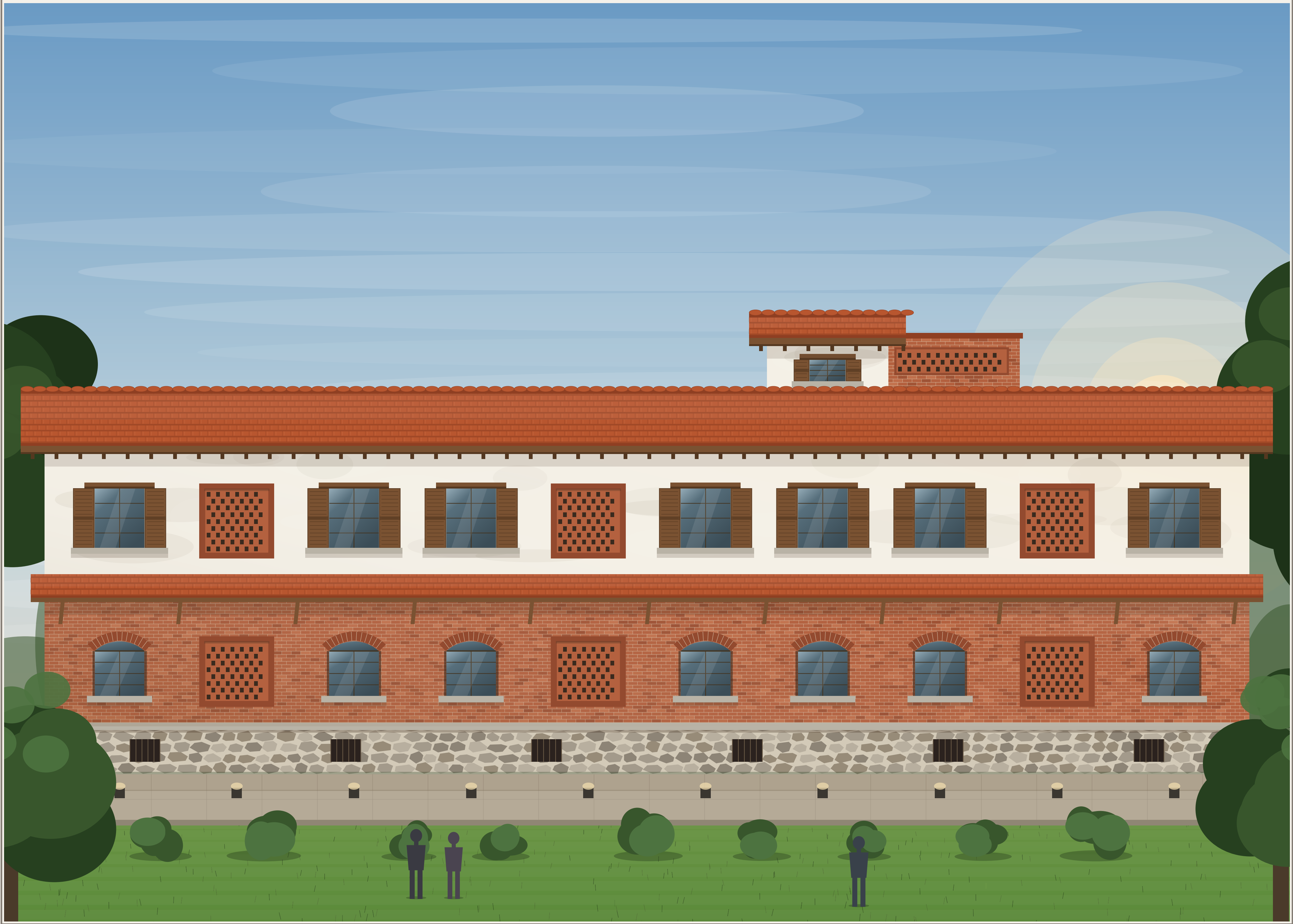




SIDE ELEVATION - THE LAWN FACE

1:60 on A1 | same ten bays and levels as A-08 | shaft bays 2, 5 and 9 as brick jaali panels | tiled roof band and verandah canopy



FRONT ELEVATION

1:60 | from the main road | timber porch with a tiled gable

THE MOVES

1 THE IDEA

A country farmhouse on a wedding lawn: the building looks like it grew out of the farm, not like a city hotel. Exposed brick below, white lime plaster above, a clay-tile roof band, timber shutters and struts, and a random-rubble stone base. It reads "resort" in one glance from the lawn.

2 SAME BONES

Levels, the ten-bay grid, the 4'-11" openings and the three walled shaft bays are exactly as A-08, so plan and structure do not change. The flat RCC terrace stays; the tiles are a 6 ft deep sloping band on the edge, so the roof is still usable for tanks, solar and the stair head.

3 WHERE IT SAVES MONEY

The whole ground floor is exposed wire-cut brick: no plaster and no paint on that storey, only a clear water-repellent coat. Window heads are plain brick-on-edge segmental arches laid by the mason, no moulds. No cornices, no cast work, no stone dressings anywhere.

The shaft bays are honeycomb brick jaali laid as a blind panel.

4 WHAT IT NEEDS

Mangalore clay tiles on a steel or timber frame, roof band + canopy; timber-look shutters (FRP or WPC), 2 leaves x 10 upper windows; timber struts + fascia (WPC or treated sa), kota stone sills; random-rubble plinth from local stone, 3 ft high; 6 brick jaali panels, porch with 2 timber posts and a tiled gable.

5 COLOURS

Red brick and terracotta tile below a white body; shutters, struts and fascia in walnut brown; grey kota sills and steps; warm lantern light.

BAY SETTING OUT

FACADE - ten equal bays of 10'-0", symmetric



PLAN BEHIND - room / shaft band / stair, not symmetric



Worst bay centre is 1'-0" off the centre of the room, band or stair behind it.

An 11'-4" room easily takes that, so no window lands on a cross wall.

RUSTIC FARMHOUSE ELEVATION STUDY

rendered side and front elevations | 1:60 on A1 | levels as the working drawing | option to A-08 Mughal

REFERENCE

OPENINGS

HEIGHTS

MATERIALS

NOTE

Indian country farmhouse: exposed brick, clay tiles, timber, rubble stone

10 bays x 10'-0" | 14 glazed, 6 brick jaali | segmental brick arches below, shuttered rectangles above

plinth +4'-0" | first +17'-1" | tile eave +27'-3" | ridge approx. +31'-6"

wire-cut brick (exposed), lime plaster, Mangalore tiles, WPC/FRP timber-look shutters, kota stone, rubble stone

a render, not a working drawing. Setting-out is on A-01 to A-03.

DRG No. A-10

REV A | 02 OCT 2026

DESIGN STUDY - NOT FOR CONSTRUCTION

Render. Companion to the working set A-01 to A-03.