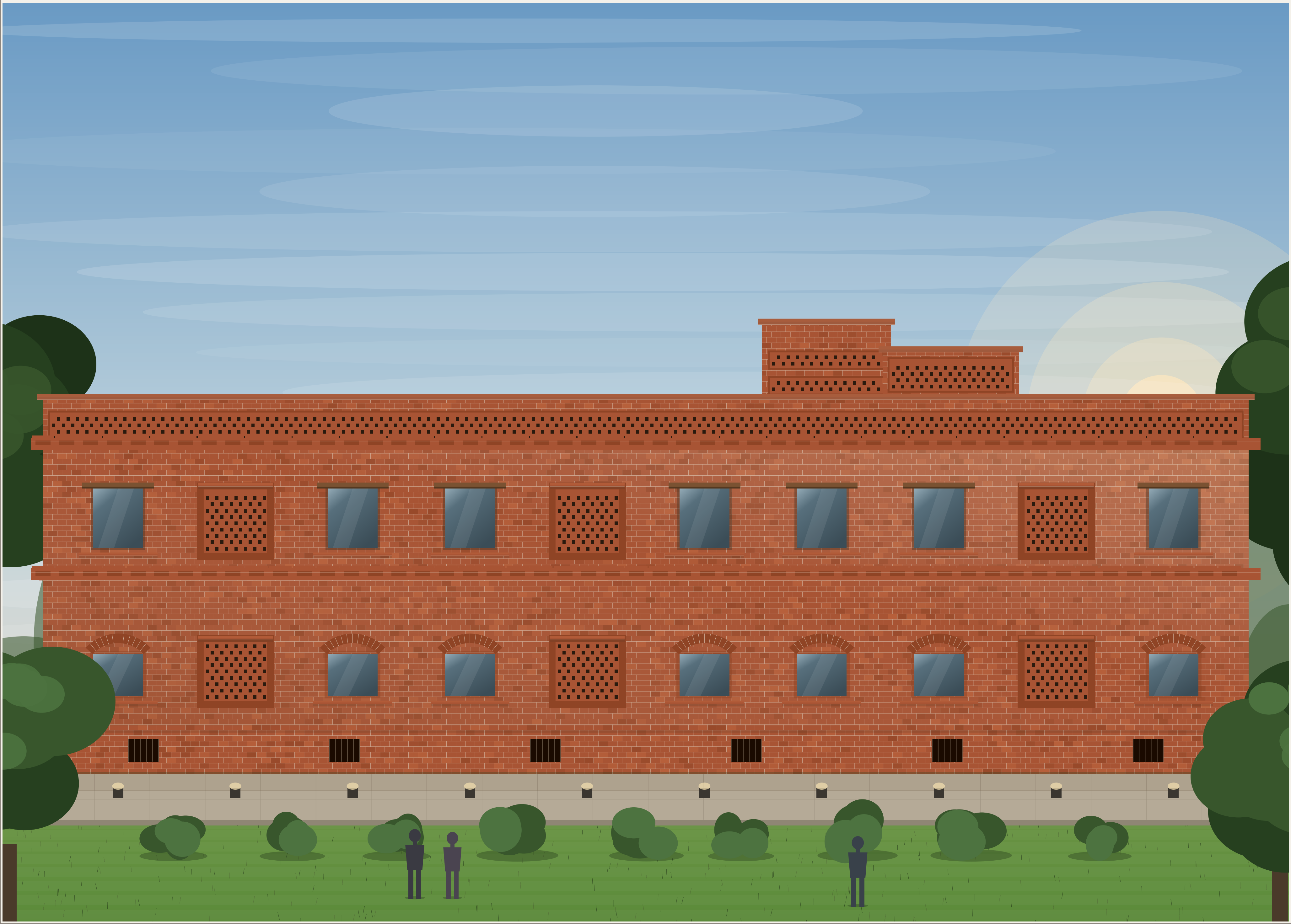




SIDE ELEVATION - THE LAWN FACE

1:60 on A1 | same ten bays and levels as A-08 | shaft bays 2, 5 and 9 as brick jaali panels | exposed brick throughout, no plaster



FRONT ELEVATION

1:60 | from the main road | deep arch entrance with jaali screens

THE MOVES

1 THE IDEA

A low-cost resort: the whole building in exposed wire-cut brick with no plaster, no paint. Rat-trap bonding shows the header pattern, jaali screens ventilate the shafts, round arches frame the ground floor, and corbelled brick cornices mark each floor. It reads honest and simple from the lawn.

2 SAME BONES

Levels, the ten-bay grid, the 4'-11" openings and the three walled shaft bays are exactly as A-08, so plan and structure do not change. The flat RCC terrace stays. All walls are loadbearing brick from ground to parapet.

3 WHERE IT SAVES MONEY

No plaster, no paint, no finish at all: the mason lays the brick and the work is done. Window heads are plain brick-on-edge segmental arches. Sills and drip courses are projecting courses made by the bond pattern itself. Jaali screens in the three shaft bays are honeycomb brick, no panels.

4 WHAT IT NEEDS

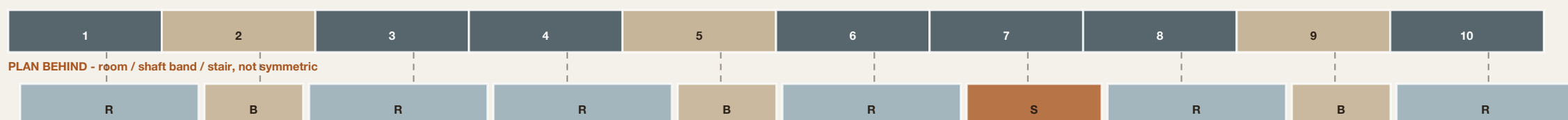
Wire-cut clay brick (local, warmed tone preferred, consistent colour)
Timber frames and doors in sal or WPC, sanded and sealed
6 brick jaali panels, honeycomb pattern, fitted dry
Lime or pale mortar joints, raked and brushed for shadow
Flat RCC slab roof, no tiles, roof drain inside the parapet

5 COLOURS

Warm terracotta brick and pale mortar joints, dark timber frame and doors, cast concrete plinth at the base. In this climate the exposed brick weathers to silver, very beautiful after three years.

BAY SETTING OUT

FACADE - ten equal bays of 10'-0", symmetric



Worst bay centre is 1'-0" off the centre of the room, band or stair behind it.

An 11'-4" room easily takes that, so no window lands on a cross wall.

EXPOSED BRICK (LAURIE BAKER) ELEVATION STUDY

rendered side and front elevations | 1:60 on A1 | levels as the working drawing | lowest-cost option

REFERENCE

OPENINGS

HEIGHTS

MATERIALS

NOTE

Laurie Baker: honest exposed brick, no plaster, rat-trap bond with visible headers, brick jaali, corbelled details

10 bays x 10'-0" | 14 glazed, 6 brick jaali | round segmental brick arches below, timber-framed rectangles above

plinth +4'-0" | first +17'-1" | parapet +31'-2" | cornice corbels at eave lines

wire-cut clay brick (exposed), lime mortar (raked), timber doors and frames, RCC flat roof

a render, not a working drawing. Brick quality and mortar colour are critical to the look.

DRG No. A-13

REV A | 02 OCT 2026

DESIGN STUDY - NOT FOR CONSTRUCTION

Render. Companion to the working set A-01 to A-03.